

The
BULLETIN
OF THE
BEAUX-ARTS INSTITUTE OF DESIGN



JUNE



1934

BEAUX-ARTS INSTITUTE OF DESIGN

INCORPORATED 1916, UNDER THE REGENTS OF THE UNIVERSITY OF THE STATE OF NEW YORK

304, EAST 44th STREET

NEW YORK, N. Y.

BOARD OF TRUSTEES

CHESTER H. ALDRICH, *Chairman*
PHILIP L. GOODWIN
HENRY R. SEDGWICK
BENJAMIN WISTAR MORRIS
WHITNEY WARREN
CLINTON MACKENZIE
ELY JACQUES KAHN
RALPH T. WALKER
L. BANCEL LAFARGE

DIRECTOR OF THE INSTITUTE

WHITNEY WARREN

SECRETARY AND TREASURER

HENRY R. SEDGWICK

DIRECTORS OF THE DEPARTMENTS

ARCHITECTURE

ELY JACQUES KAHN

SCULPTURE

GAETANO CECERE

FRED B. CLARKE,

Executive Secretary

MURAL DECORATION

HILDRETH MEIERE

DESIGN

EUGENE G. STEINHOF

COMMITTEE ON EDUCATION

ELY JACQUES KAHN, *Chairman*

Vice Chairmen

W. POPE BARNEY
RALPH T. WALKER
L. BANCEL LA FARGE
JULIAN CLARENCE LEVI
JOHN V. VAN PELT
LEONARD B. WAMNES

ROBERT P. BELLOWES
THEODORE E. BLAKE
CHARLES BUTLER
HARVEY WILEY CORBETT
JOSEPH H. FREEDLANDER
FREDERICK G. FROST
PHILIP L. GOODWIN
JOHN THEODORE HANEMAN
ARTHUR LOOMIS HARMON
EDWARD S. HEWITT
RAYMOND M. HOOD
WM. B. G. KIRK
LIVINGSTON LONGFELLOW
CLINTON MACKENZIE
H. OOTHOUT MILLIKEN
JOHN C. B. MOORE
SAMUEL R. MOORE
ALEXANDER P. MORGAN
ROBERT PERRY RODGERS
PETER SCHLADERMUNDT
WM. E. SHEPHERD
HENRY RICHARDSON SHEPLEY
ELDRIDGE SNYDER
SETH TALCOTT
HAROLD TATTON
HOBART B. UPJOHN
C. C. ZANTZINGER

COMMITTEE ON THE PARIS PRIZE SOCIETY OF BEAUX-ARTS ARCHITECTS

JOSEPH H. FREEDLANDER, *Chairman*

JULIAN CLARENCE LEVI
FREDERIC C. HIRONS
ELY JACQUES KAHN
CHESTER H. ALDRICH

THE BULLETIN

VOLUME 10 JUNE, 1934 NUMBER 8

TABLE OF CONTENTS

REVISED

CALENDAR SCHOOL YEAR 1934-1935

DEPARTMENT OF ARCHITECTURE..... 2

SCHEDULE OF PROGRAMS 1934-1935

DEPARTMENT OF ARCHITECTURE..... 3

FOURTH ANALYTIQUE

"A WALL FOUNTAIN ON A PLAZA"..... 4-7

CLASS "B" IV PROJET

"A SUMMER RESIDENCE FOR A POPULAR

AUTHOR" 7-11

CLASS "A" IV ESQUISSE-ESQUISSE

"A CATHOLIC CHAPEL FOR A POOR AND

SMALL COMMUNITY" 12-14

MURAL DECORATION PROGRAM VI

"A WALL DECORATION FOR A SMALL

THEATRE" 14-16

THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN IS PUBLISHED MONTHLY BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 304 EAST 44TH STREET, NEW YORK, N. Y. EDITORIAL OFFICES AND BUSINESS MANAGEMENT ARE AT THE SAME ADDRESS. SUBSCRIPTION PRICE BY THE SCHOOL YEAR, TO STUDENTS REGISTERING IN THE B. A. I. D. COURSES, \$2.50; TO PUBLIC AND SCHOOL LIBRARIES, \$2.00; TO ALL OTHERS, \$3.00 IN THE UNITED STATES, COLONIES AND MEXICO; SINGLE COPIES, 35 CENTS. CANADIAN AND FOREIGN POSTAGE 50 CENTS ADDITIONAL.

SUBSCRIBERS SHOULD GIVE NOTICE OF CHANGE OF ADDRESS THREE WEEKS IN ADVANCE. ADDRESS ALL CORRESPONDENCE RELATIVE TO THE BULLETIN TO THE BEAUX-ARTS INSTITUTE OF DESIGN.

PRINTED BY THE BLANCHARD PRESS, INC., NEW YORK.

ENTERED AS SECOND-CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.

SOCIETIES COOPERATING

SOCIETY OF BEAUX-ARTS ARCHITECTS
NATIONAL SCULPTURE SOCIETY
SOCIETY OF MURAL PAINTERS
ART IN TRADES CLUB
FONTAINEBLEAU SCHOOL OF FINE ARTS
THE AMERICAN INSTITUTE OF ARCHITECTS
AMERICAN INSTITUTE OF DECORATORS

AFFILIATES

DEPARTMENT OF SCULPTURE

CARNEGIE INSTITUTE OF TECHNOLOGY
COOPER UNION
DEPARTMENT OF SCULPTURE, B.A.I.D.
NATIONAL ACADEMY OF DESIGN
PENNSYLVANIA ACADEMY OF FINE ARTS
YALE UNIVERSITY

DEPARTMENT OF MURAL DECORATION

COOPER UNION
CORNELL UNIVERSITY
JOHN HERRON ART INSTITUTE
LEONARDO DA VINCI ART SCHOOL
NATIONAL ACADEMY OF DESIGN
YALE UNIVERSITY

DEPARTMENT OF ARCHITECTURE

AGRICULTURAL & MECHANICAL COLLEGE OF TEXAS

ARMOUR INSTITUTE OF TECHNOLOGY
BEACON HILL SCHOOL OF DESIGN
CARNEGIE INSTITUTE OF TECHNOLOGY
CATHOLIC UNIVERSITY OF AMERICA
CHICAGO TECHNICAL COLLEGE
CHILD-WALKER SCHOOL OF FINE ARTS, BOSTON

CLEVELAND SCHOOL OF ARCHITECTURE OF THE WESTERN RESERVE UNIVERSITY

COLUMBIA UNIVERSITY
GEORGE WASHINGTON UNIVERSITY
GEORGIA SCHOOL OF TECHNOLOGY
HARVARD UNIVERSITY
IOWA STATE COLLEGE

JOHN TARLETON AGRICULTURAL COLLEGE
KANSAS STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE

MANHATTAN COLLEGE
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
NEW YORK UNIVERSITY

OHIO STATE UNIVERSITY
OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE

PENNSYLVANIA MUSEUM'S SCHOOL OF INDUSTRIAL ART

PRINCETON UNIVERSITY
UNIVERSITY OF ILLINOIS
UNIVERSITY OF MINNESOTA
UNIVERSITY OF MISSOURI

UNIVERSITY OF NEBRASKA
UNIVERSITY OF NOTRE DAME
UNIVERSITY OF OKLAHOMA
UNIVERSITY OF PENNSYLVANIA
UNIVERSITY OF VIRGINIA
VIRGINIA POLYTECHNIC INSTITUTE
YALE UNIVERSITY

REVISED

DEPARTMENT OF ARCHITECTURE

CALENDAR FOR THE SCHOOL YEAR 1934-1935

NO.	COMPETITION	EXERCISE EN LOGE 9 CONSECUTIVE HOURS	RENDU DELIVERY BEFORE 1 P.M. AT B.A.I.D., P.O. OR EXPRESS CO.	JUDGMENT BY JURY OF AWARD
FIRST TERM				
1	Class "A" I Projet	Sept. 29	Nov. 5	Nov. 20
2	Class "A" II Projet	Nov. 24	Jan. 7	Jan. 22
3	Class "A" III Projet—Illuminating Engineering Society Prize	Jan. 19	Mar. 4	Mar. 19
4	Class "B" I Projet	Oct. 6	Nov. 12	Nov. 27
5	Class "B" II Projet	Nov. 17	Dec. 31	Jan. 15
6	Class "B" III Projet	Jan. 12	Feb. 18	Mar. 5
7	First Analytique	Sept. 22	Oct. 29	Nov. 13
8	Second Analytique	Nov. 3	Dec. 3	Dec. 18
9	Third Analytique	Dec. 15	Jan. 28	Feb. 19
10	Class "A" I Esquisse-Esquisse	Oct. 20	.....	Oct. 30
11	Class "A" II Esquisse-Esquisse	Dec. 1	.....	Jan. 8
12	Class "B" I Esquisse-Esquisse	Oct. 13	.....	Oct. 30
13	Class "B" II Esquisse-Esquisse	Dec. 8	.....	Dec. 18
14	Archaeology I Projet	Sept. 22	Oct. 22	Nov. 7
15	Archaeology II Projet	Oct. 27	Nov. 26	Dec. 11
16	Archaeology III Projet	Dec. 1	Jan. 21	Feb. 5
17	Interior Design I	Sept. 22	Oct. 22	Nov. 7
18	Interior Design II	Oct. 27	Nov. 26	Dec. 11
19	Interior Design III	Dec. 1	Jan. 21	Feb. 5
20	Emerson Prize	Nov. 10	Nov. 20	Dec. 4
21	Warren Prize	Dec. 14	Dec. 18	Jan. 8
22	28th Paris Prize, First Preliminary Competition	Jan. 5	.....	Jan. 17
SECOND TERM				
23	Class "A" IV Projet	Mar. 9	Apr. 8	Apr. 23
24	Class "A" V Projet—Robert Perry Rodgers Prize	Apr. 13	May 13	May 28
25	Class "A" VI Projet	May 18	Sept. 9	Sept. 24
26	Class "B" IV Projet	Feb. 23	Mar. 25	Apr. 9
27	Class "B" V Projet	Mar. 30	May 6	May 21
28	Class "B" VI Projet	May 25	Sept. 9	Sept. 24
29	Fourth Analytique	Feb. 2	Mar. 11	Mar. 26
30	Fifth Analytique	Mar. 16	Apr. 29	May 14
31	Sixth Analytique	May 4	Sept. 9	Sept. 24
32	Class "A" III Esquisse-Esquisse	Feb. 2	.....	Mar. 5
33	Class "A" IV Esquisse-Esquisse	Mar. 23	.....	Apr. 9
34	Class "A" V Esquisse-Esquisse	Apr. 27	.....	May 14
35	Class "B" III Esquisse-Esquisse	Feb. 9	.....	Feb. 19
36	Class "B" IV Esquisse-Esquisse	Apr. 20	.....	Apr. 30
37	Class "B" V Esquisse-Esquisse—Spiering Prize	May 11	.....	May 21
38	Archaeology IV Projet	Jan. 26	Feb. 25	Mar. 12
39	Archaeology V Projet	Mar. 2	Apr. 15	Apr. 30
40	Archaeology VI Projet	Apr. 20	May 20	June 4
41	Interior Design IV	Jan. 26	Feb. 25	Mar. 12
42	Interior Design V	Mar. 2	Apr. 15	Apr. 30
43	Interior Design VI	Apr. 20	May 20	June 4
44	28th Paris Prize, Second Preliminary Competition	Feb. 15	Feb. 16	Feb. 28
45	28th Paris Prize, Final Competition	Apr. 5	June 19	June 20

DEPARTMENT OF ARCHITECTURE

SCHEDULE OF PROGRAMS FOR THE SCHOOL YEAR 1934-1935

CLASS "A" PROJÉT

- I AN APARTMENT HOUSE
- II AN AMERICAN EMBASSY IN RUSSIA
- III A BANK WITH GREAT HALL
- IV RESEARCH HOSPITAL
- V ELECTRO-HYDRAULIC PLANT
- VI AN ART SCHOOL OF THE NEW TYPE

CLASS "A" ESQUISSE-ESQUISSE

- I A METAL GATE TO A NATIONAL CEMETERY
- II ADMINISTRATION BUILDING ON AVIATION FIELD
- III AN AUTOMOBILE FACTORY
- IV A MONUMENT TO AN EXPLORER
- V A SALVATION ARMY SHELTER

ANALYTIQUE

- I A MEMORIAL MONUMENT
- II ENTRANCE TO A ROCKY VAULT
- III DOORWAY IN THE STONE VESTIBULE OF AN ART MUSEUM
- IV AN EXEDRA
- V TOMB OF A BISHOP
- VI A BRIDGE IN AN ITALIAN GARDEN

INTERIOR DESIGN ELEMENTARY

- I BATHROOM IN TWO COLORS
- II COMPARTMENT ON A PULLMAN
- III DINING ALCOVE
- IV ORIGINAL DESIGN FOR A GROUP OF ACCESSORIES
- V INTERIOR OF A CHILD'S PLAYHOUSE
- VI A ONE ROOM APARTMENT

CLASS "B" PROJÉT

- I DUPLEX HOUSE
- II CHURCH FOR A SUMMER COLONY
- III OPEN-AIR MUSEUM
- IV KINDERGARTEN
- V PARK BRIDGE
- VI CANOE CLUB

CLASS "B" ESQUISSE-ESQUISSE

- I FOUNTAIN & POOL
- II DOWN-TOWN CAFE
- III ALUMNAE BUILDING
- IV A CIVIC FORUM
- V ANTIQUE SHOP

ARCHAEOLOGY PROJÉT

- I A GREEK PHAROS
- II ROMAN OR POMPEIAN HOUSE
- III FRENCH 12TH CENTURY STAINED GLASS WINDOW
- IV SPANISH RENAISSANCE PATIO
- V ENGLISH W.I. GATE AND GATE LODGE
- VI A CAMBODIAN TEMPLE

INTERIOR DESIGN ADVANCED

- I PROSCENIUM FOR A PUNCH AND JUDY SHOW
- II THE OFFICE OF THE AMERICAN AMBASSADOR TO U.S.S.R.
- III CONVERTIBLE OUTDOOR DINING ROOM
- IV A STAGE SET FOR A SHAKESPEAREAN PLAY
- V LIVING ROOM IN AN ADOBE HOUSE IN NEW MEXICO
- VI A SITTING ROOM IN A HOSPITAL

DEPARTMENT OF ARCHITECTURE

FOURTH ANALYTIQUE
JUDGMENT OF MARCH 27th, 1934

"A WALL FOUNTAIN ON A PLAZA"

An important building presents a blank wall not exceeding forty feet wide on the axis of a plaza. The wall is to be decorated by a monumental fountain in the Classic or Renaissance style.

From the sidewalk to the top of the cornice of the building is 32 feet. The wall of the building is set back 15 feet from the property line, so that this space is

available for the use of the fountain.

Compositions of this kind are the Trevi fountain in Rome, Despradelles; Rougevin Prize (see Rougevins et Godeboeuf), the Fountain Medicis in the Luxembourg Garden in Paris and the Fontaine St. Michel in Paris.

JURY OF AWARD

Louis E. Jallade
William Welles Knowles
John C. B. Moore
Samuel R. Moore
L. A. Oliver

R. K. Posey
C. W. Riley
Charles Romer
Arthur A. Stoughton
Harold Tatton

John Almy Tompkins
Thomas B. Temple
John V. VanPelt
Leonard B. Wamnes
Clifford C. Wendehack

Sherrill Whiton
Wakefield Worcester
John L. Mills
Representative of
Manhattan College

AWARDS

CARNEGIE INSTITUTE OF TECHNOLOGY:
HALF MENTION: A. Lalli.

CATHOLIC UNIVERSITY OF AMERICA:
HALF MENTION: R. Daniel.
NO AWARD: 5.

CHICAGO TECHNICAL COLLEGE:
HALF MENTION: T. A. Windrom.
NO AWARD: 4.

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:
NO AWARD: 1.

COLUMBIA UNIVERSITY, EXTENSION ATELIER:
HALF MENTION: B. M. Crocitto.

ATELIER DENVER:
FIRST MENTION: A. Brelsford.

ATELIER ESCHWEILER-MILWAUKEE:
HALF MENTION: R. VanLanen.

GEORGIA SCHOOL OF TECHNOLOGY:
HALF MENTION: A. N. Robinson, Jr.
NO AWARD: 1.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:
HALF MENTION: G. C. Spry, L. Wright.
NO AWARD: 6.

JOHN TARLETON AGRIC. COLLEGE:
OPTION II
NO AWARD: 2.

ATELIER LIGHT:
MENTION: R. H. Licht.
HALF MENTION: J. W. Saunders.
NO AWARD: 1.

MANHATTAN COLLEGE:
HALF MENTION: A. M. Davey, A. Fallotico, W. J. Smith.
NO AWARD: 12.

MARYLAND INSTITUTE ATELIER:
NO AWARD: 2.

ARCH'L SKETCH CLUB, CHICAGO, ATELIER NELSON:
HORS CONCOURS: J. Clyde.

NEW YORK UNIVERSITY:
MENTION: T. A. Behr.

91 DRAWINGS SUBMITTED

OHIO STATE UNIVERSITY:
NO AWARD: 1.

OKLAHOMA AGRIC. & MECHANICAL COLLEGE:
FIRST MENTION: M. Ditto.
MENTION: G. W. Edwards, R. W. Jones, C. H. Morgan, J. E. Sanders.

ATELIER RECTAGON OF BUFFALO:
NO AWARD: 3.

SAN FRANCISCO ARCHITECTURAL CLUB:
MENTION: F. W. Trabucco.
HALF MENTION: A. L. Schmidt.

UNIVERSITY OF ILLINOIS:
MENTION: T. Danahy.
HALF MENTION: E. R. Campbell, T. Q. Hoffman, T. J. Russell.
NO AWARD: 3.

UNIVERSITY OF NOTRE DAME:
MENTION: R. C. Campbell, J. M. Lee, R. A. Marre, C. Schumacher.
HALF MENTION: B. A. Burkhart, E. Hickey, L. C. Hufnagel, J. McAuliffe, J. D. Murphy, C. J. Nau, R. A. Morrison, N. D. Shambleau.
NO AWARD: 1.

UNIVERSITY OF OKLAHOMA:
HALF MENTION: H. J. Brownson.

VALE UNIVERSITY:
OPTION II
FIRST MENTION: R. G. Hartshorne, Jr., D. R. Scholes.
NO AWARD: 3.

UNAFFILIATED:
NEW YORK CITY AND VICINITY:
NO AWARD: 3.

INDIANAPOLIS, INDIANA:
NO AWARD: 1.

SARANAC LAKE, NEW YORK:
NO AWARD: 1.

CRITIQUE

BY SHERRILL WHITON

In a general review of the drawings submitted for the Fourth Analytique, the majority of the Jury was of the opinion that the average quality of the work was below the standard usually submitted by this class. There were no solutions that showed unusual imagination in composition or design or a high degree of technical skill in either drawing or rendering. For this reason no First Mentions were Placed.

The program was very clear and rather rigid in its limitations. The suggestions for research definitely indicated the general type of design to be followed, and this may have been the cause of the lack of originality in the designs for the fountain itself but could not have influenced the composition and presentation of the problem as a whole. There was obvious lack of preliminary study in the selection and rendering of details and insufficient care in the casting and rendered values of the shades and shadows.

In several instances well rendered solutions were submitted in which the fountain itself played a too inconspicuous part in the design. In others, the water display submerged the architecture. The design obviously called for a treatment for a single axis motif, but in several cases the fountain was placed too far in front of the wall, the wall treated as a background only and the fountain designed for transverse axes with a consequent lack of unity in the composition.

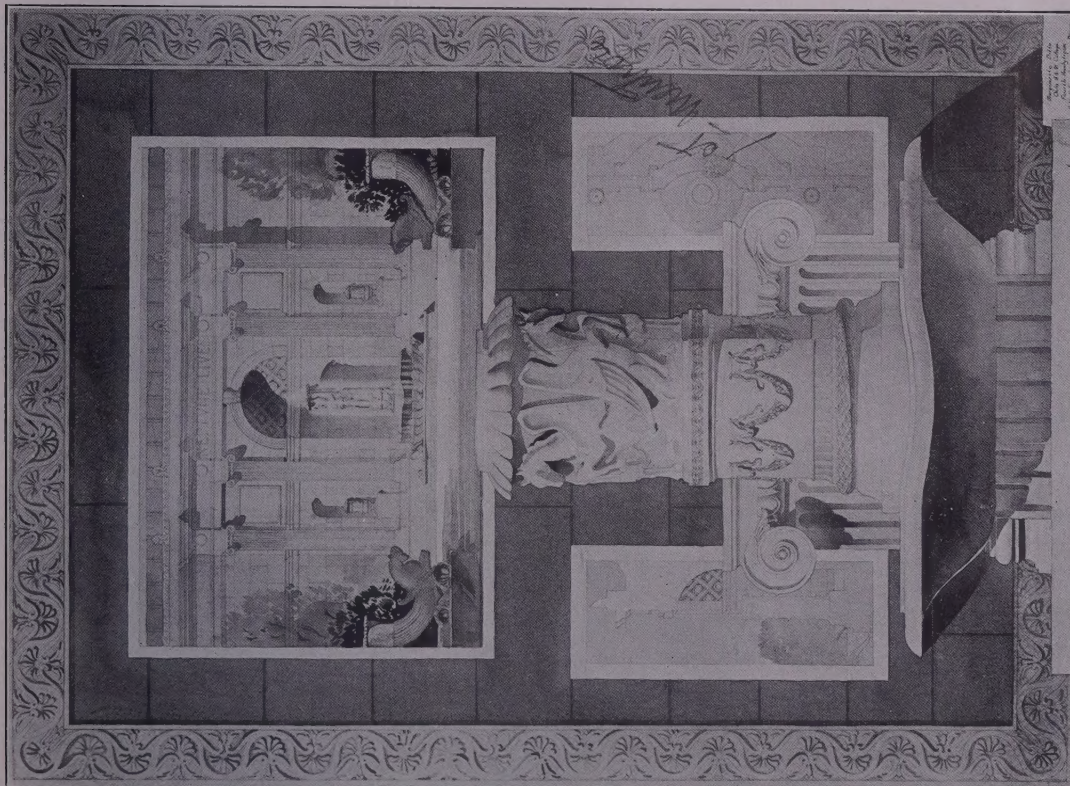
The program required the use of the Classic or Renaissance style. The traditional academic architectural forms were generally employed but frequently the sculpture and ornament were poorly distributed and showed inconsistencies both in subject matter and character with the style and scale of the architecture. The

few attempts at a modern interpretation of classic forms were too feeble to deserve serious consideration.

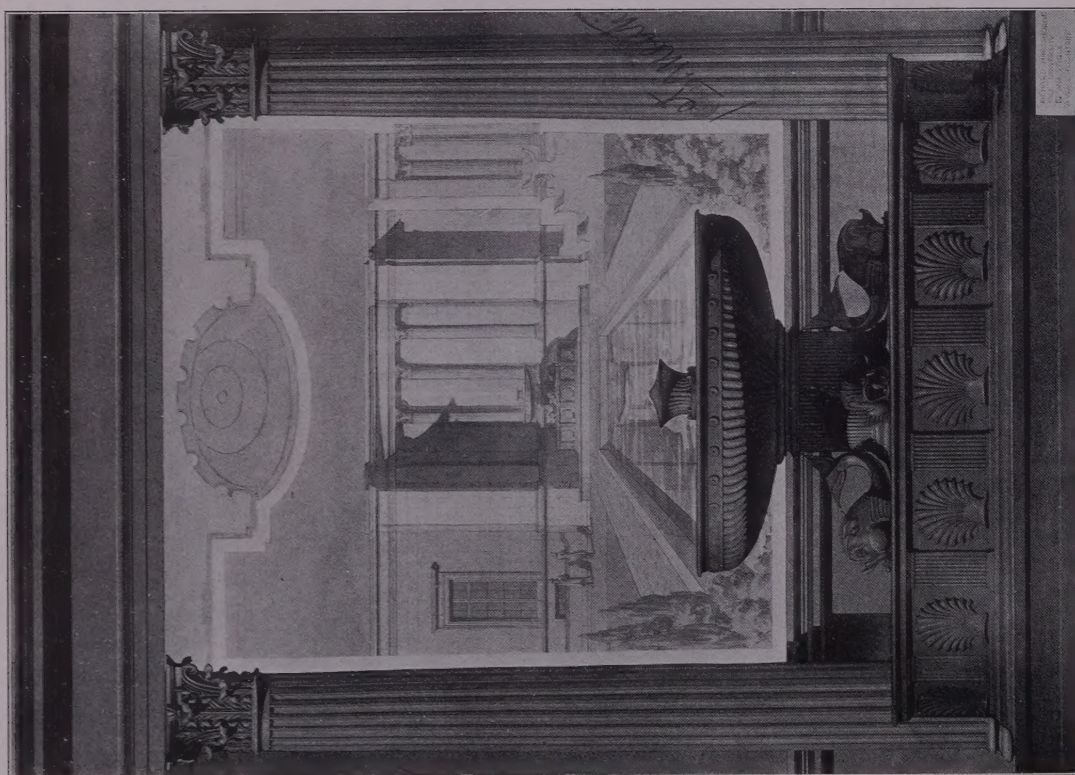
There was no preference indicated by the Jury for any one of the four drawings that were awarded First Mention. D. R. Scholes and R. Hartshorne of Yale University, both presented problems that were masterfully rendered and well composed with nicely studied detail. R. Hartshorne's consideration of the foreground adds materially to the effect. The weakest point in his design is the proportion and general treatment of the main entablature. In D. R. Scholes' design inadequacy of the scale of the lion's head water-spouts was criticized, although this is of minor importance.

The problem submitted by A. Brelsford of Atelier Denver, is agreeably composed and well presented, although the selection of details lacks interest. The use of the attic assists in making the fountain the dominating motif in a longer wall. There is considerable inconsistency in the contrasting scales of the attic figures with that of Neptune.

In the solution presented by M. Ditto of the Oklahoma Agricultural and Mechanical College, the main criticism was in the design of the dominating motif of the fountain proper. It has an uninteresting silhouette and the detail shows ornament that is poorly drawn and rendered, with motifs that are unrelated to each other in scale. The spacing of the pilasters in the side bays causes a cramped feeling in the niches, and brings the points of the crown moulding of the cornice rather too close together. One also feels the lack of surface decoration in the rectangular panels. In the detail, the Ionic pilaster capitals are incorrectly drawn and incompletely rendered.

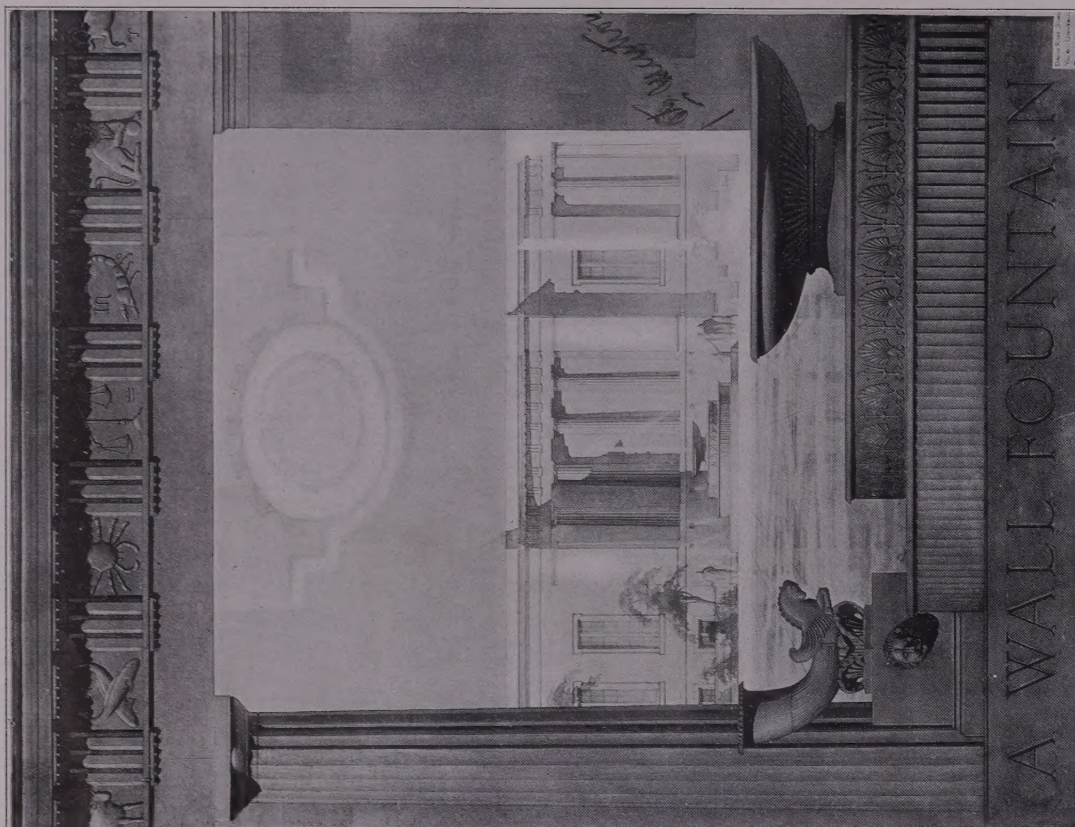


FIRST MENTION—M. DITTO, OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE
FOURTH ANALYTIQUE—"A WALL FOUNTAIN"



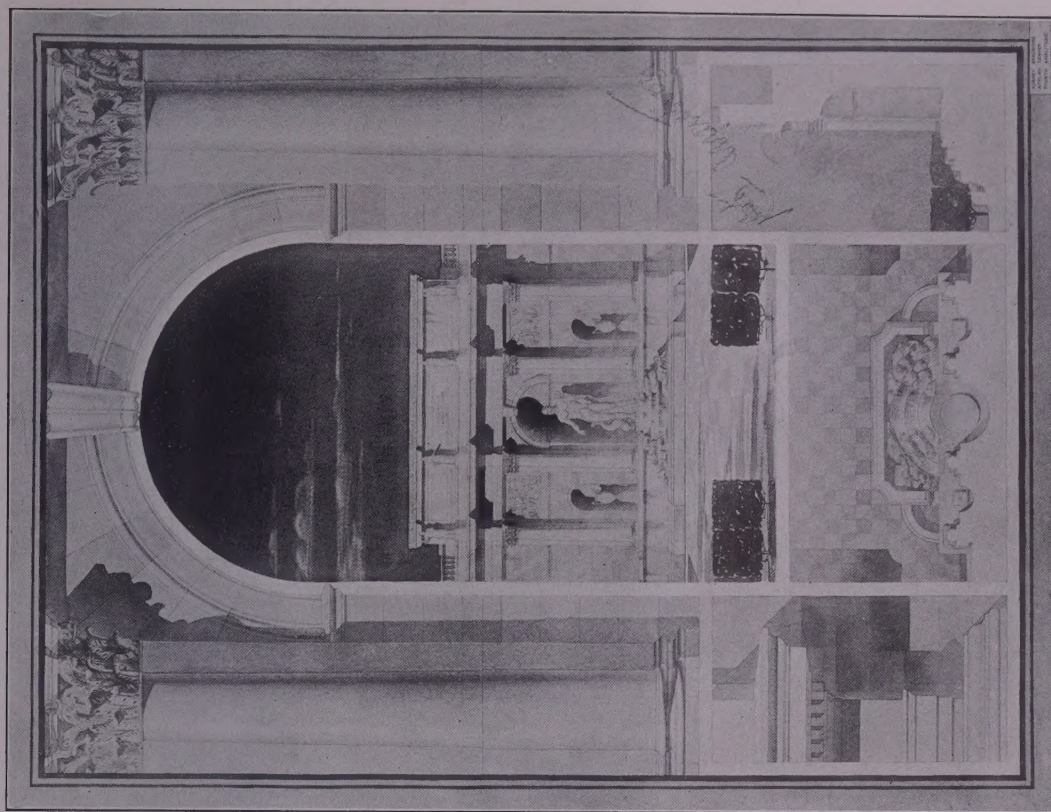
FIRST MENTION—R. HARTSHORNE, YALE UNIVERSITY

FOURTH ANALYTIQUE—"A WALL FOUNTAIN"



FIRST MENTION—D. R. SCHOLES, YALE UNIVERSITY

A WALL FOUNTAIN



FIRST MENTION—A. BRELSFORD, ATELIER DENVER
FOURTH ANALYTIQUE—"A WALL FOUNTAIN"

DEPARTMENT OF ARCHITECTURE

CLASS "B" IV PROJET
JUDGMENT OF APRIL 3rd, 1934

"A SUMMER RESIDENCE FOR A POPULAR AUTHOR"

The residence is to provide for the summer work and home life—outdoor and indoor—of a bachelor author and his guests.

SITE: The property faces South toward a lake in a gentle sloping wooded area. A highway passes to the North which necessitates provision for privacy on that side.

REQUIREMENTS:

A. The main house shall contain a large room two stories high to be used as a living room and dining room; a small morning room with bedroom and bath

for the owner. The usual kitchen services and accommodations for a married couple of servants. A two-car garage shall be a corporate part of the main house or conveniently accessible therefrom.

B. A guest house containing two bedrooms, bath and small sitting room.

C. The author's study with lavatory and coat room attached.

GENERAL: The three buildings shall be so arranged that they surround a garden which in design should express the informality of the group.

JURY OF AWARD

Francis C. Almirall
James B. Bell
Alfred Busselle, Jr.
E. P. Chrystie
Harvey Wiley Corbett
Frank C. Farley
James Gambaro
Charles M. Gay
Philip L. Goodwin

Harold V. Goubert
Carl F. Guenther
John Theodore Haneman
Parker Morse Hooper
A. Musgrave Hyde
Irving Isaac
Louis E. Jallade
Albert Kelsey

Frederick R. King
Carl L. Otto
Alfred E. Poor
Samuel R. Moore
Oscar H. Murray
C. W. Riley
Robert Perry Rodgers
William G. Tachau

Leonard B. Wamnes
Representatives:
A. H. Fink
Drexel Institute
P. A. Rigali
Catholic University
of America
W. B. Sanders
Columbia University

AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY:

MENTION: I. M. Addis, A. Bernstein, B. R. Buchauser, W. F. Krol, W. A. Pechota, H. H. Slavitt, W. H. Sobel.

HALF MENTION: L. W. Davidson, S. S. Granger, L. G. Preist, R. D. Samuels, C. Siegel, V. G. Wandemayer, A. J. Rosen, G. L. Kvapil.

NO AWARD: 3.

HORS CONCOURS: C. Lieberman.

BEACON HILL SCHOOL OF DESIGN:

MENTION: A. K. Paine, Jr.

HALF MENTION: K. L. Peterson.

NO AWARD: 1.

CARNEGIE INSTITUTE OF TECHNOLOGY:

FIRST MENTION PLACED: M. Leavitt, A. L. Thomsen.

FIRST MENTION: N. J. Bell, J. S. McKenzie, B. J. Marlier, H. W. Johe.

MENTION: R. Bright, G. W. Brown, R. M. Dewhurst, H. T. Elden, J. A. Grove, W. A. Haller, K. S. Helmstaedter, J. K. Hess, W. B. Kluz, W. Landsberg, L. W. Reid, E. G. Rigg, J. W. Rosst, K. B. Schock, F. C. Snyder, N. W. Sparks, F. R. Streba, J. R. Culler.

HALF MENTION: E. A. Biggin, L. C. Brierly, E. J. Brunettini, F. J. Cechvala, F. S. Crocker, R. D. Darrah, W. E. Garrity, G. E. Hoffman, B. Leuin, N. L. Maczkov, E. C. McMullen, R. O. Medicus, G. A. Milono, J. T. Nichols, J. B. Ray, W. L. Wurmb.

NO AWARD: 10.

HORS CONCOURS: J. M. Frymire.

CATHOLIC UNIVERSITY OF AMERICA:

FIRST MENTION: T. A. Pope.

MENTION: J. Cardenal.

HALF MENTION: P. Otto.

NO AWARD: 4.

HORS CONCOURS: E. A. Daly.

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

MENTION: P. P. Dubaniewicz, E. M. Hodgman.

HALF MENTION: R. A. Freiburger, E. R. Hemsath, L. J. Kachelein, N. A. Mader, H. F. Redinger, R. E. Rose, H. A. Tolerton, W. Witt, E. H. Wolfe.

NO AWARD: 4.

COLUMBIA UNIVERSITY, EXTENSION ATELIER:

FIRST MENTION: O. Johnson, G. F. Werra.

MENTION: C. J. Murray, A. Schwarz.

HALF MENTION: J. A. Igler, W. Konrad, R. R. Kuret.

NO AWARD: 1.

ATELIER DENVER:

NO AWARD: 2.

DREXEL INSTITUTE:

HALF MENTION: C. Knapp, G. F. Werner.

NO AWARD: 4.

ATELIER ESCHWEILER-MILWAUKEE:

NO AWARD: 1.

GEORGE WASHINGTON UNIVERSITY:

HALF MENTION: H. L. Boutin.

GEORGIA SCHOOL OF TECHNOLOGY:

MENTION: J. L. Doom, G. R. Edmondson.

HALF MENTION: H. J. Bobo, C. H. Reed, R. C. Robert, R. S. Thomas.

NO AWARD: 3.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE

MENTION: F. A. Bielak, G. W. Tammen.

HALF MENTION: L. Brooker, T. L. Naughton.

NO AWARD: 1.

ATELIER LOS ANGELES:

HALF MENTION: C. T. Jensen.

MANHATTAN COLLEGE

HALF MENTION: C. Sullivan, H. E. Zazzi.

NO AWARD: 4.

ARCH'L SKETCH CLUB, CHICAGO, ATELIER NELSON:

MENTION: R. W. Anderson.

HALF MENTION: H. W. Johnson, J. R. Kermen.

NO AWARD: 3.

ATELIER NEWARK:

NO AWARD: 2.

NEW YORK UNIVERSITY:

FIRST MENTION: A. P. Amari, O. D. Escoffery.

MENTION: S. H. Hughes, E. F. Iversen, S. H. Klein, M. J. Sergio, C. J. Speiss.

HALF MENTION: J. Lagstrom, H. C. Litwack, J. S. Unger, W. Volberg.

NO AWARD: 3.

HORS CONCOURS: B. Librett.

OKLAHOMA AGRIC. & MECHANICAL COLLEGE:

MENTION: W. W. Caudill, M. V. Merrell.

NO AWARD: 3.

PRINCETON UNIVERSITY:

OPTION II

NO AWARD: 6.

HORS CONCOURS: H. G. Davenport, R. C. Raetzke.

ATELIER RECTAGON OF BUFFALO:

NO AWARD: 1.

SAN FRANCISCO ARCHITECTURAL CLUB:

HALF MENTION: M. L. Gaidano.

NO AWARD: 1.

"T" SQUARE CLUB ATELIER OF PHILADELPHIA:

MENTION: C. A. Mettee.

HALF MENTION: A. H. Borz, P. T. d'Entremont, F. E. Watson.

NO AWARD: 2.

UNIVERSITY OF ILLINOIS:

FIRST MENTION: L. B. Arenson.

MENTION: W. H. Buchholz, R. Burkle, M. W. Levy, B. W. Maxwell, F. V. Traynor, J. S. Winbigler, C. Wapner.

HALF MENTION: C. E. Bretcher, W. J. Bachman, A. A. Carrara, R. E. Drover, A. Henninghausen, R. A. Jones, H. H. Meinberg, M. J. Wolfson, J. W. Zimmer.

NO AWARD: 3.

HORS CONCOURS: W. B. Cohan, N. B. Harmeson, C. F. Jost, A. T. Kurek, E. F. Stoyke, J. W. Steinmann.

UNIVERSITY OF NOTRE DAME:

HALF MENTION: M. Hertel.

NO AWARD: 20.

UNIVERSITY OF OKLAHOMA:

NO AWARD: 1.

UNIVERSITY OF PENNSYLVANIA:

OPTION II

FIRST MENTION: S. R. Anshen, D. L. Bockius, D. Eichelberger.

NO AWARD: 9.

UNIVERSITY OF VIRGINIA:

MENTION: P. S. Dulaney, W. R. Stephenson, A. S. Trik.

HALF MENTION: F. E. Johnson, J. Lawson, E. Magruder.

YALE UNIVERSITY:

OPTION II

FIRST MENTION PLACED: R. P. Benezet, J. P. Cone, B. Sherwood.

FIRST MENTION: J. W. Waterbury.

NO AWARD: 8.

HORS CONCOURS: B. Beck.

UNAFFILIATED:

INDIANAPOLIS, INDIANA:

MENTION: F. E. Schroeder.

269 DRAWINGS SUBMITTED

AWARDS (Continued)

KANSAS CITY, MISSOURI:
NO AWARD: 1.

NEW YORK CITY AND VICINITY:
MENTION: A. F. Kleiner.

HALF MENTION: P. A. Froelich, L. E. Palumbo, B. H. Fisher.

NO AWARD: 1.
SIOUX CITY, IOWA:

NO AWARD: 1.
SOUTH NORWALK, CONN.:

NO AWARD: 1.
WEEHAWKEN, NEW JERSEY:
HALF MENTION: M. J. Lill.

CRITIQUE

BY FRANK C. FARLEY

The Jury, in formulating its basis for judgment, regarded this program as one in which great freedom of expression was offered the competitors. No fixed limits as to the size of the structures and the accompanying adjacent treatment of their grounds other than the size of the sheet of the rendu was required, so a distinct tendency to exaggeration in the actual size of the structure proposed was prevalent. No exact indication of the grade of the property and no outline of the lake front was stipulated. Hence, the success or failure of many of the solutions of the problem depended largely on the topography selected by the competitor and the adjustment of the buildings to the type of topography and surroundings adopted.

As no prevailing direction of the summer winds or no section of the country was stated, no orientation of the various elements could be definitely declared superior. However, it was generally agreed that a southerly and westerly exposure for the living rooms, southerly and easterly or westerly exposures for the morning rooms and bedrooms, northerly and easterly exposures for the kitchens and service rooms gave the best solutions.

Whether the studios or the guest houses were directly connected with the main houses by covered porticos or not seemed a matter of individual treatment and taste, though those projects which apparently knit together the three separate elements clearly were preferred.

Most of the projects solved clearly the approach driveway together with reasonable access to the garage and service.

While not mentioned by the program, a service court located at the north or northeast of the main building was an excellent feature introduced in some of the better solutions of the problem.

In character of external architecture shown by the elevations or suggested in the rendering of the surroundings, there was naturally great variety in the designs premiated. Solutions exhibiting traditional forms with their familiar stone and stucco walls, their shingle slate or tile roofs, contrasted with solutions exhibiting the naked smooth wall surfaces and invisible flat roofs of the so-called modern style.

The Jury considered that the general average of the work submitted was good and that interest and grasp of a really difficult and very temperamental problem was shown.

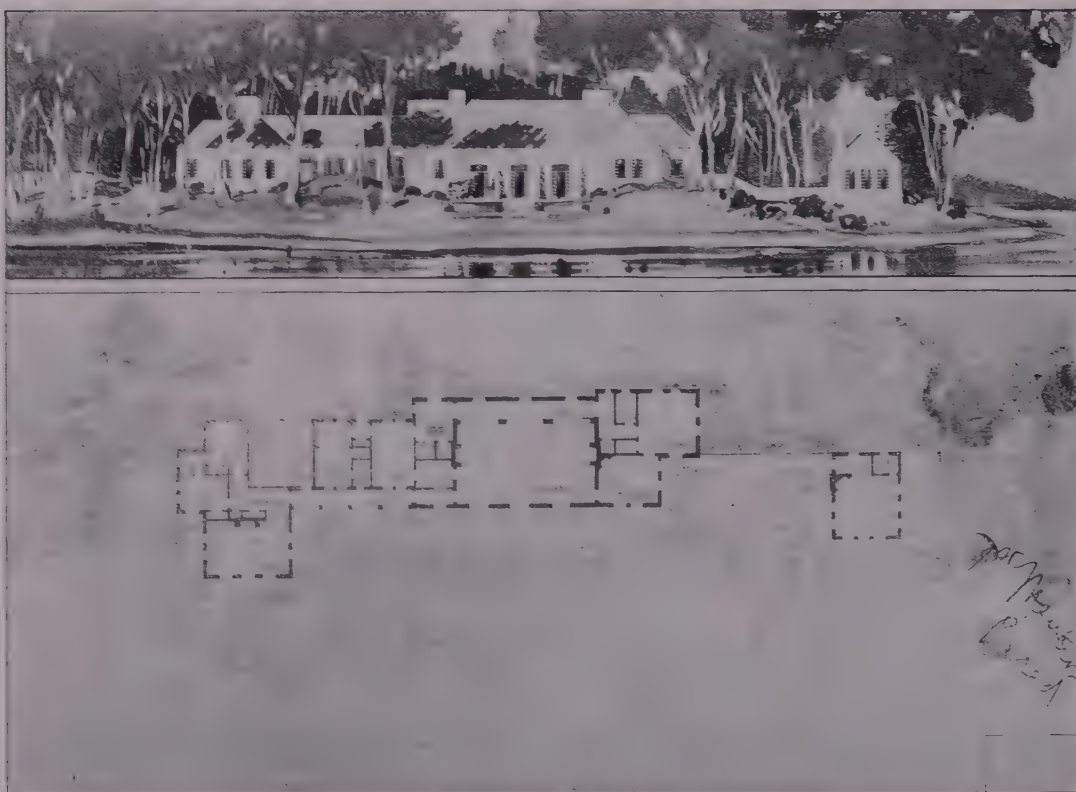


FIRST MENTION PLACED—A. L. THOMSEN, CARNEGIE INSTITUTE OF TECHNOLOGY

CLASS "B" IV PROJET—"A" SUMMER RESIDENCE FOR A POPULAR AUTHOR"



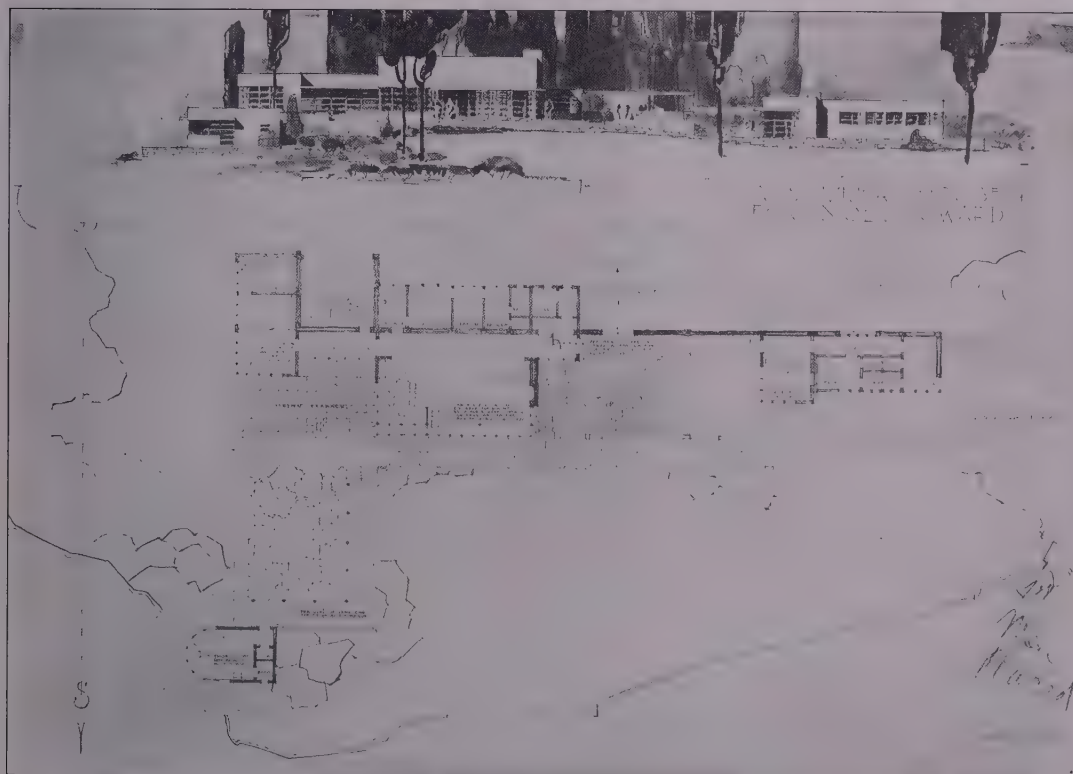
FIRST MENTION PLACED—M. LEAVITT, CARNEGIE INSTITUTE OF TECHNOLOGY



FIRST MENTION PLACED—R. P. BESEZET, YALE UNIVERSITY
CLASS "B" IV PROJECT—"A SUMMER RESIDENCE FOR A POPULAR AUTHOR"



FIRST MENTION PLACED—J. P. CONE, YALE UNIVERSITY



FIRST MENTION PLACED—B. SHERWOOD, YALE UNIVERSITY
CLASS "B" IV PROJCT—"A SUMMER RESIDENCE FOR A POPULAR AUTHOR"

DEPARTMENT OF ARCHITECTURE

CLASS "A" IV ESQUISSE-ESQUISSE
JUDGMENT OF APRIL 3rd, 1934

"A CATHOLIC CHAPEL IN A SMALL AND POOR COMMUNITY"

In a small port practically the entire population depends for their livelihood upon the sea. The people are poor but not without romance and imagination that is stimulated by contact with the sea.

A small Chapel is to be erected for approximately fifty families of the Catholic Faith (200 persons). It will be used daily throughout the day and should be humble but efficient in a practical way, since there is little money to be had for building. It may be dedicated to St. Mary, Star of the Sea, and possess certain symbolic interest.

The land rises gently from the water's edge and in the distance is thickly wooded. The site is an inland lot, 150 feet by 200 feet, on the town side of a road that runs parallel with the shore, so that the building may face the sea if desired. Two lesser important streets flank the two longer sides of the site.

The Chapel shall contain a nave or center space to accommodate not more than 200 persons. The choir may be in the Sanctuary or otherwise disposed. The usual Sanctuary shall contain a single Altar and possibly the choir. The Sanctuary should be directly approached from the sacristy which is used for vesting purposes. A small work-sacristy for the cleaning and storage of the sacred utensils should be provided. There will be two confessionals adjacent, perhaps, to the principal entrance.

It is not desired to include any side altars, chapels, etc., merely a single space, as consideration of economy is of the utmost importance. A small campanile may be incorporated into the design, but the solutions desired are to have the utmost simplicity.

There will be a basement which will contain toilets, heating plant, etc.

JURY OF AWARD

William F. Beekman
E. P. Chrystie,
Joseph H. Freedlander

Philip L. Goodwin
Carl F. Guenther
John Theodore Haneman

A. Musgrave Hyde
Oscar H. Murray

Paul A. Rigali
Representative of Catholic
University of America

AWARDS

199 SKETCHES SUBMITTED

CARNEGIE INSTITUTE OF TECHNOLOGY:
MENTION: F. O'C. Church.

HALF MENTION: W. C. Dowler.

CATHOLIC UNIVERSITY OF AMERICA:

MENTION: C. R. Gardell.

HALF MENTION: A. E. Alexander, S. T. Stathes.

COLUMBIA UNIVERSITY, EXTENSION ATELIER:

HALF MENTION: J. Russo.

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

HALF MENTION: C. C. Verbeke.

UNIVERSITY OF ILLINOIS:

MENTION: A. R. Nozaki, N. Wilkinson.

HALF MENTION: C. R. Drake, W. F. Newkirk, D.

L. Soltker.

UNIVERSITY OF NOTRE DAME:

MENTION: J. J. Brust, W. L. Newberry.

YALE UNIVERSITY:

MENTION: B. T. Simmons, Jr.

HALF MENTION: M. G. Duncan, E. A. Harris, Jr.,

M. Mason, C. A. Schofield.

CRITIQUE

BY JOHN THEODORE HANEMAN

Fisher-folk of the Roman Catholic faith are to erect and care for a small chapel seating 200 worshippers. The site selected is a plot facing the sea with a highway along the shore separating them. This is the problem.

What then are the essentials? The most important is economy. Economy of material, for the community is composed of God-fearing, hardworking, but poor people. Economy or restraint in composition, design and ornamentation naturally follow with these conditions. These considerations stress an appreciation of simplicity for the whole expression of the edifice, but to be successful, this expression should have character—the character of truth—honestly indicating its purpose,

a humble chapel, reverent in feeling and appropriate to its surroundings.

Many students ignored or failed to grasp these features and consequently fell by the wayside. For out of 199 drawings submitted, only 12 received half mentions and 7 mentions. As the program called only for a block plan the jury could not be too drastic regarding anything but size and general disposition of plan and confine itself to the interpretation and judgment of elevation, with thought for the possibilities of a good interior from the general parti. Varied interpretations, expressing some of the following attributes, simplicity, ruggedness, modesty, humility, even naivete, were con-

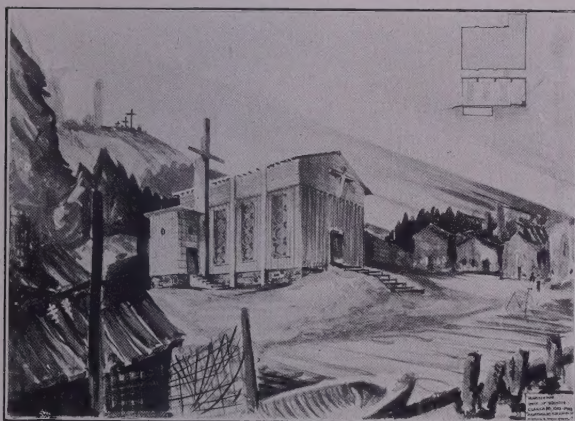
sidered appropriate and intelligent solutions. It is well understood, however, that the more restrained an elevation becomes, the more inescapable becomes the study of good proportion and composition. Bizarre and forced solutions were felt inappropriate offerings and were eliminated. Quite a few drawings suffered from a seeming anxiety to render, on the part of the student, before the building had been correctly drawn, with unfortunate results.

The major difficulties seemed to be with scale, proportion, and character. Not possessing these architectural virtues, the elements of beauty and charm were lacking; the possibilities of dramatic accent to the shore line were also attempted but sporadically. Imagination was evident as the sites indicated ranged from stern and rock bound coasts to heavily wooded shores.

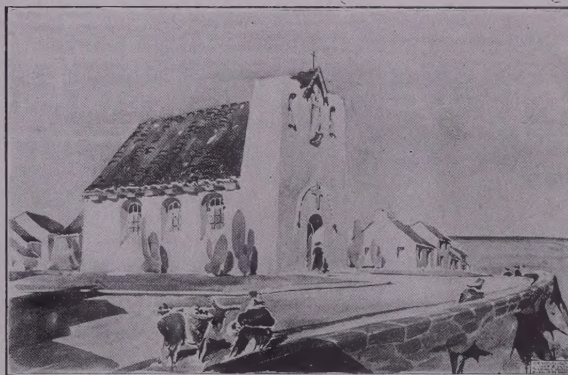
The jury regretted that they could give no higher value to W. Newberry of the University of Notre Dame for his solution than a "Commended" Mention, as it was an outstanding, intelligent and dramatic answer to the program compared with the other drawings. The material selected was in complete harmony with the site and could very easily be found on the location. The rugged and simple character, indicated the characteristics of the people who were to erect and worship in this edifice and the design, composition and proportions were well and knowingly handled. The whole edifice having a most convincing and devout appeal; and "Mirabile dictu" interesting from all sides.



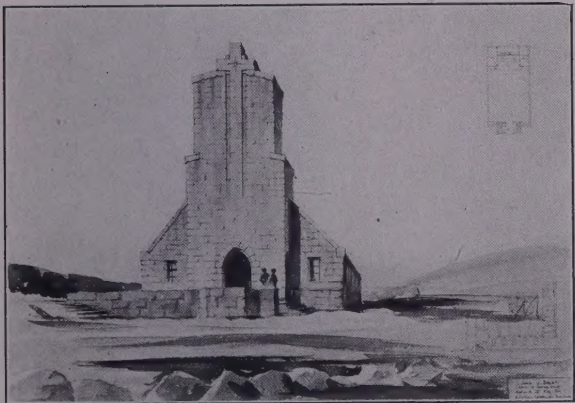
MENTION, COMMENDED—W. NEWBERRY, UNIVERSITY OF NOTRE DAME



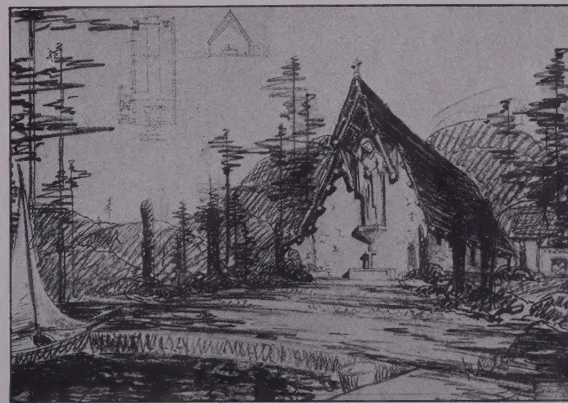
MENTION—N. WILKINSON, UNIVERSITY OF ILLINOIS



MENTION—C. R. GARDELL, CATHOLIC UNIVERSITY OF AMERICA

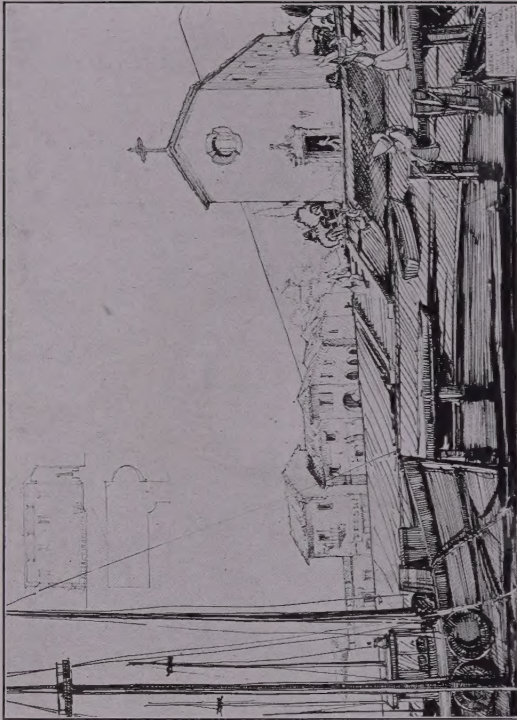


MENTION—J. J. BRUST, UNIVERSITY OF NOTRE DAME

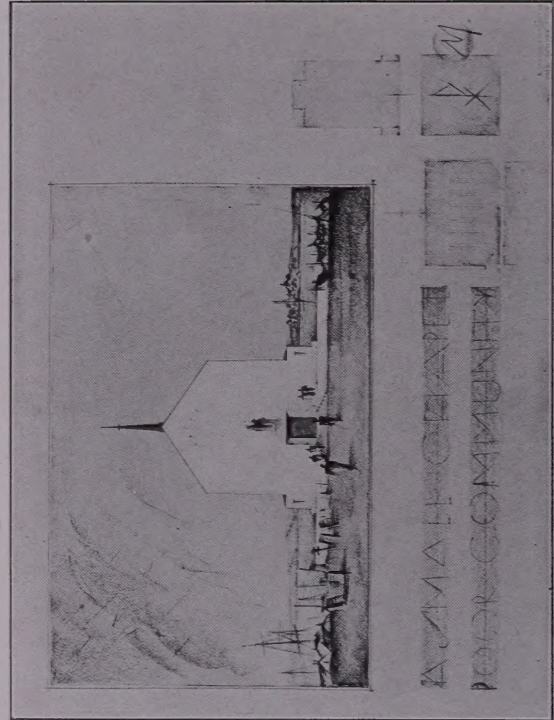


MENTION—F. O'C. CHURCH, CARNEGIE INSTITUTE OF TECHNOLOGY

CLASS "A" IV ESQUISSE-ESQUISSE—"A CATHOLIC CHAPEL IN A SMALL AND POOR COMMUNITY"



MENTION—A. R. NOZAKI, UNIVERSITY OF ILLINOIS

MENTION—B. T. SIMMONS, JR., YALE UNIVERSITY
CLASS "A" IV ESQUISSE-ESQUISSE—"A CATHOLIC CHAPEL IN A SMALL AND POOR COMMUNITY"

DEPARTMENT OF MURAL DECORATION

P R O G R A M V I
JUDGMENT OF APRIL 16th, 1934

"A WALL DECORATION FOR A SMALL THEATRE"

Surrounding a small theatre in a large city, two stories above street level, is an arcade with a terrace of equal width beyond it. This space is to be used as a sun-porch playground, etc., by women and children during the day and by adults only in the evening.

The south wall of the arcade, shown on the accompanying print, is to be decorated in mosaic, terra cotta, tiles, fresco or other material suitable for the solution and use of the terrace. A drinking fountain is to be placed in the center of the wall, which will consist of

a basin with three bubblers. Some flow of water must be used for ornament.

The arcade is to be wall lighted at night, and the use of lights in or about the fountain is permissible.

The pavement of the arcade is also part of the scheme of decoration and may be of stone, brick, terrazzo, cement or other material suitable for outdoor use.

Permanent or movable seats or benches may be indicated on the drawing.

JURY OF AWARD

Louis Bouché
Cecil Clair Briggs

Edward S. Hewitt
Ely Jacques Kahn

Ernest Peixotto
Richard A. Rathbone

Winold Reiss
Edward Buk Ulreich

AWARDS

BEAUX-ARTS ATELIER:

FIRST MEDAL: C. C. Dean.

MENTION: L. G. Orme.

NO AWARD: 2.

CORNELL UNIVERSITY:

MENTION: A. Brauner, B. D. Kerr.

NO AWARD: 4.

LEONARDO DA VINCI ART SCHOOL:

NO AWARD: 1.

51 DRAWINGS SUBMITTED

NATIONAL ACADEMY OF DESIGN:

MENTION: E. Rawlinson.

NO AWARD: 1.

HORS CONCOURS: A. deBethune.

UNIVERSITY OF DENVER:

FIRST MENTION: M. J. Uhl.

MENTION: M. G. Campbell.

NO AWARD: 2.

YALE UNIVERSITY:

SECOND MEDAL: E. Nicholson, B. Pape.

FIRST MENTION: L. Q. DaVia.

MENTION: B. F. Beggs, M. M. Blahitka, C. M. Daugherty, L. B. Embry, F. Farnham, C. Ferriter, E. L. Hughes, J. W. Lasoff, W. A. McCloy, R. J. McCormick, B. Segaloff, J. H. Zorthian.

NO AWARD: 14.

UNAFFILIATED:
BOSTON, MASSACHUSETTS:

NO AWARD: 1.

ST. LOUIS, MISSOURI:

MENTION: D. M. Hunt.

TRENTON, NEW JERSEY:

NO AWARD: 2.

CRITIQUE

The opinion of the Jury concerning the solution of the "Wall Decoration for a Small Theatre" seemed to be that the majority of the schemes submitted were lacking in taste and maturity. Every mural decoration should be controlled or at least influenced by the architectural features of the given room and at times the character of the building itself also plays a part in such influences. This means that in most cases a conventionalized stylization of design in harmony with the building is preferable to pure pictorial realism. The majority of the sketches suggested literal illustration rather than stylized design. The subject matter of many was more suitable for a nursery than for the intended theatre. Childish folklore, if that were to be the subject matter, however, lends itself admirably to stylization, making illustrative realism unnecessary.

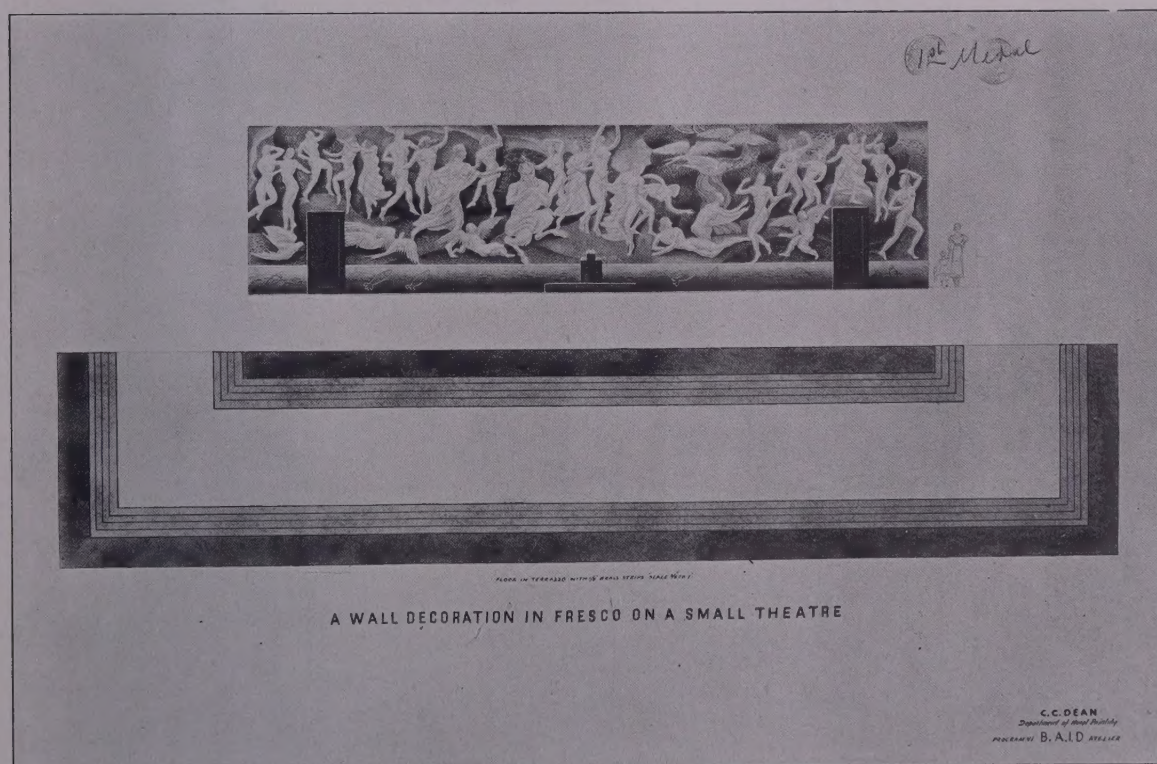
The possibility of an interesting and sharp color contrast between the floor and walls was neglected in most of the entries. Many of the drawings showed an anaemic repetition of wall color on the floor, although many interesting materials and possible treatments for exterior flooring suggested themselves. Most of the patterns shown were uninteresting and lacked imagination.

BY LOUIS BOUCHÉ

A flat color or colors would have been preferable in cases where there was an abundance of detail on the wall.

Regarding the murals themselves, most of them could have been improved by elevating the figures to a more normal eye level, either by introducing a dado or treating the lower part of the mural with rocks, vegetation or some other material. Furthermore the problem seemed to call for the use of clear, bright or at least gay colors, and in the majority of cases such tones were omitted.

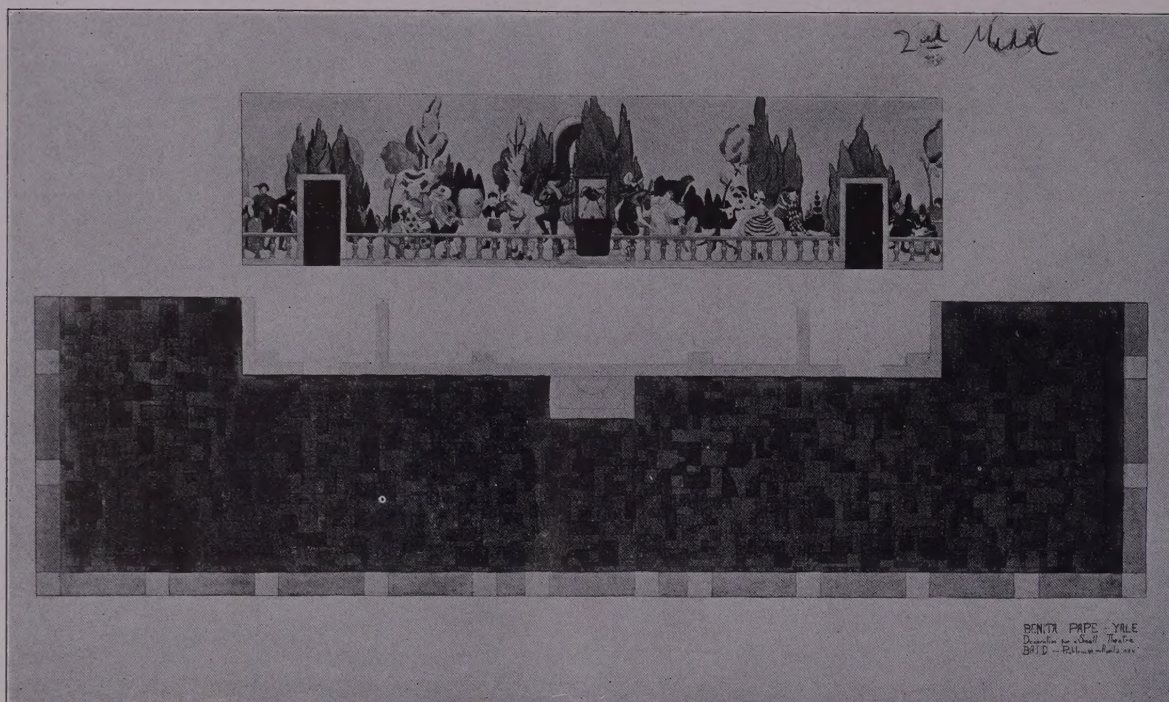
C. C. Dean, the First Medalist, submitted by far the best entry and the one that showed the greater maturity of conception. The solution was tasteful in color, interesting in pictorial subject matter, and competent in rendition. One of the Second Medalists, E. Nicholson, showed taste and restraint in his scheme, although his figures are too large in scale and too elementary for well studied wall decoration. B. Pape, another Second Medalist, showed a cheerful scheme designed to appeal particularly to children and the remarks in the first paragraph apply to her work as well as to others.



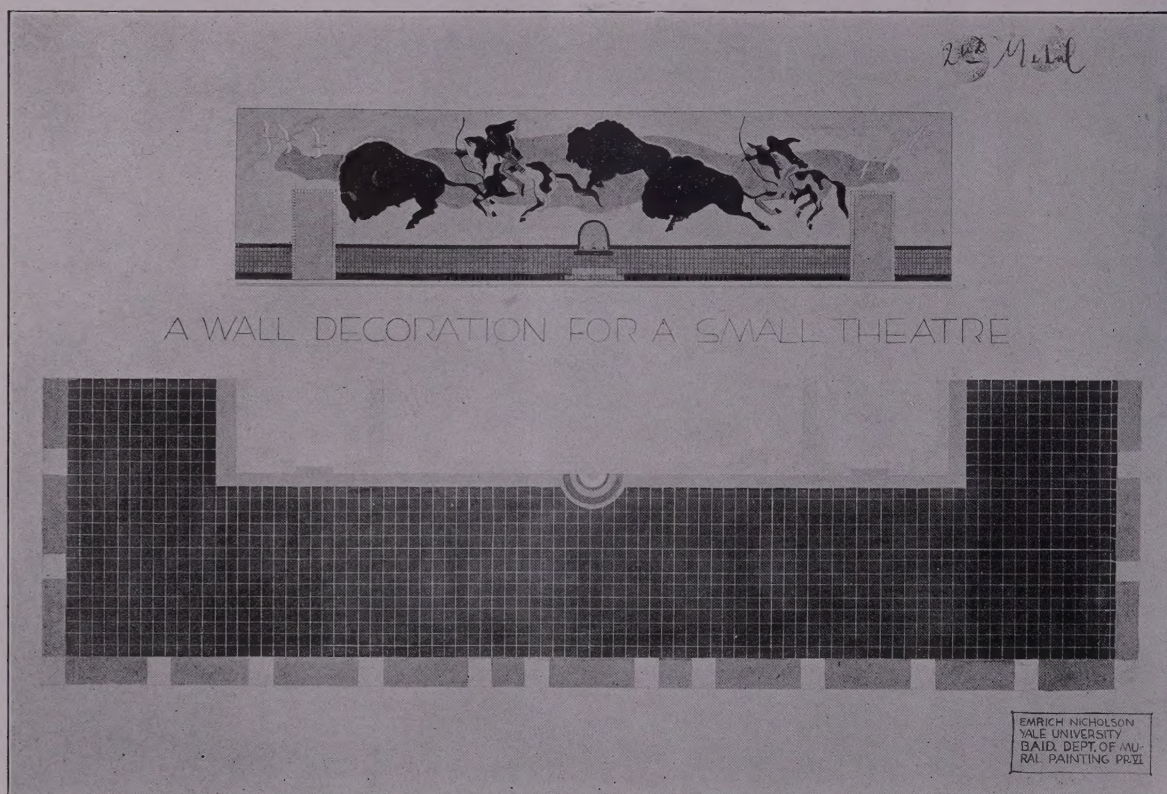
A WALL DECORATION IN FRESCO ON A SMALL THEATRE

FIRST MEDAL—C. C. DEAN, BEAUX-ARTS ATELIER

MURAL DECORATION PROGRAM VI—"A WALL DECORATION FOR A SMALL THEATRE"



SECOND MEDAL—B. PAPE, YALE UNIVERSITY



SECOND MEDAL—E. NICHOLSON, YALE UNIVERSITY
MURAL DECORATION PROGRAM VI—"A WALL DECORATION FOR A SMALL THEATRE"